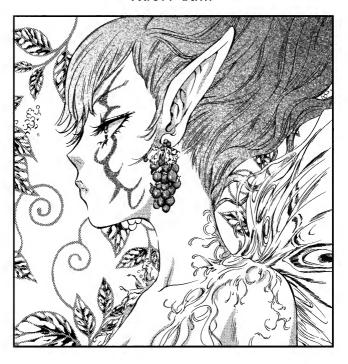






## Story & Art by Kaori Yuki



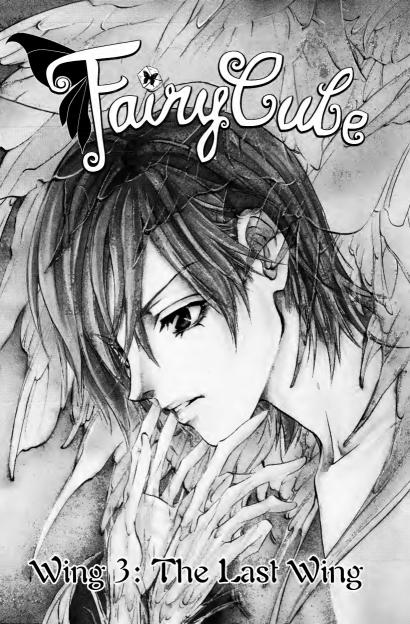


..... 3 ...... Wing 3: The Last Wing

> ..... 131 ..... Psycho Knocker

..... 203 ..... Bonus Illustrations













HEY, KAITO! Fairy Cube Volume Three The conclusion. I OWE It was pretty difficult but I YOU MY finished it. I LIFE, hope you enjoy DON'T I? YOU it. RESCUED ME FROM ETERNAL I read that DARKNESS there have been AND BROUGHT more crop ME INTO THE circles appear-WORLD OF ing in the U.K. LIGHT. recently. YOU SAVED ME. Lots of people think that humans are making them, but it's only been WHEN I proved in some AWOKE, cases. It's still YOUR YOU BEAUTIFUL a mystery. WINGS SAID ... **ENCHANT** ME... COULDN'T LEAVE YOU THERE. BELOVED. The fairy, Lumica.



















































IAN ...IS GOING.

















































































































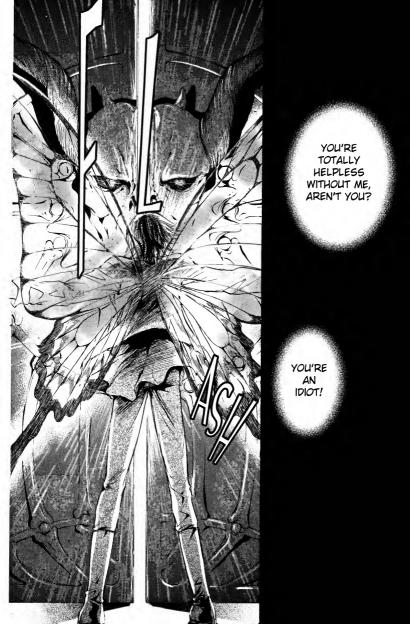








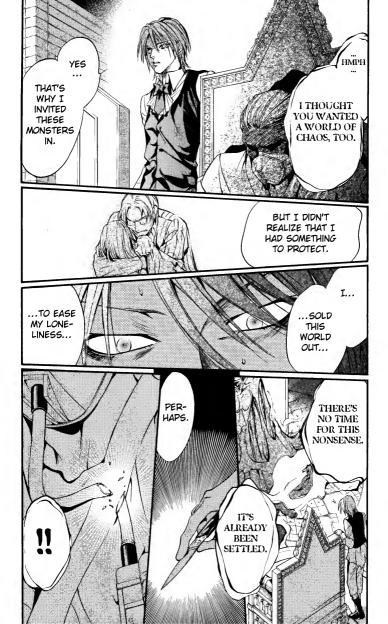








































































































































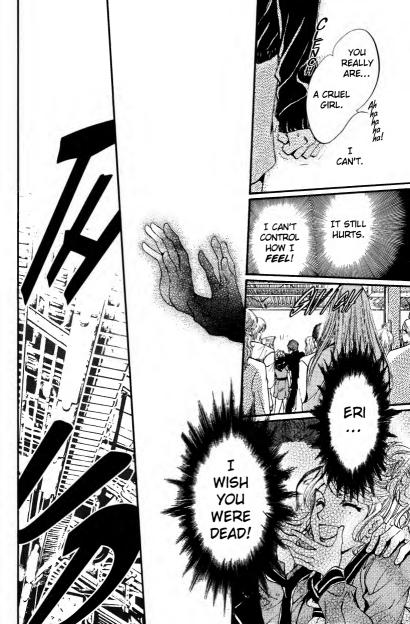




























I have the same problem as Ashina. I always have a bad feeling that everything is going to go wrong. And of course nothing happens...

Because I have this super pessimistic view, I always plan for the worst case scenario. It's not good... I want to get better but it's hard. I wrote this as a lesson to myself."

















































**綏CHAPTER SIXTEEN**※



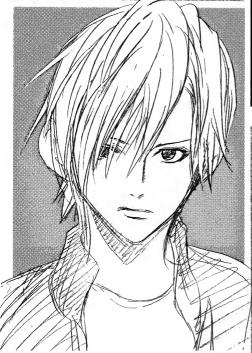
滋CHAPTER SEVENTEEN紫





**溪FINAL CHAPTER**✓ Opening Illustration Collection / The End

I only had a certain number of pages in the magazine, but I managed to fit a lot into part three, plus Psycho Knocker. Was it too much? It would have been nice if there were more on Ian and Tokage (Isaiah) making friends. But the main plot was Ian and Rin. I I thought about writing a sadder ending (with the door using Ian and Rin as a seal), but I didn't want to leave a nasty aftertaste. Well... I actually do like sad endings. But I really wanted to draw the fairies as one big happy family. Sea and water fairies and gray earth fairies. The Dullahan, or Headless Horseman, is really cool too!





THE END

This face I drew looked more human than Fairylike. Maybe it's just this picture.

←This was my first rough drawing of Ian. I developed him from this... I hope to see you all again soon!<sup>6</sup>



Creator: Kaori Yuki

Date of Birth: December 18

Blood Type: B

Major Works: Angel Sanctuary and Godchild

aori Yuki was born in Tokyo and started drawing at a very early age. Following her debut work Natsufuku no Erie (Ellie in Summer Clothes) in the Japanese magazine Bessalsu Hana to Yume (1987), she wrote a compelling series of short stories: Zankoku na Douwatachi (Cruel Fairy Tales), Neji (Screw), and Sareki Okoku (Gravel Kingdom).

As proven by her best-selling series Angel Sanctuary and Godchild, her celebrated body of work has etched an indelible mark on the gothic comics genre. She likes mysteries and British films and is a fan of the movie Dead Poets Society and the television show Twin Peaks.







Ian and Rin used to just see spirits. Now Ian is one. Using the Fairy Cube, Ian must figure out bow to stop the lizard-spirit Tokage from taking over bis life and destroying any chance be bas of resurrection.

## THE LAST WING

Will lan save Rin? Can be stop Tokage? lan only bas one chance left to get his life back!







